

Elizabeth Grace Davis

Costume Design CV

440.409.1286

elizabethgracedavisdesigns.com

elizabethgracedavisdesigns@gmail.com

Positions Held

- Costume Shop and Makeup Studio Coordinator** California State University, Chico: July 2020-Present
I costume designed and built four to five mainstage productions a year while managing a shop of approximately 10-12 student employees and one part-time shop assistant. As a shop manager, I fully culled and rearranged costume storage and began utilizing a barcode system for stock organization. I also established a virtual training manual for all student shop employees to supplement their in-person education. In addition to creating an anti-racism and discrimination policy for the shop, I participated in the creation of best practices policies for audition forms, dressing rooms, stages of undress in a costume design. Additionally, I organized, fundraised, and coordinated the technical theatre student's attendance at USITT 2024. Part of my organization was the creation of a sustainable plan for attendance in future years.
- Costume Studio Graduate Assistantship** Indiana University: August 2017-May 2020
I studied Costume Design for Theatre, Musical Theatre, Opera, and Dance. I was the TA and co-teacher for several classes and designed 5 main stage productions and 5 contemporary dance pieces during my time there. I also created an independent study in environmentally friendly dye techniques, which I have guest lectured on at conferences and colleges around the country. In addition to classes, I assisted in the Costume shop for twenty hours a week where I gained invaluable skills in crafting, flat patterning, draping, dying, and sewing. I assisted in the build process of the ten shows a year we averaged.
- Resident Costume Designer** Santa Rosa Junior College Summer Repertory Theatre: May 2019-July 2019
SRT is a rotating repertory summer stock run from a Junior College. I designed two separate productions in their 2019 season before jumping into a Crafts Artisan position, for their final show, due to short staffing. As a designer I was an active part of the collaborative process and
- Female Head of Wardrobe** Porthouse Theatre Company: June-August 2018
I collaborated with the designers, shop manager, and the Male Head of Wardrobe to establish the proper costume wardrobe paperwork for the three-show summer season. I co-managed a team of up to 10 people and collaborated with my counterpart to organize all the quick-changes, laundry shifts, maintenance schedules, and strikes for the season.
- Costume Shop Stitcher** Porthouse Theatre Company: May-August 2017
I worked as a stitcher in the costume shop for their summer season. During that time, I helped build three productions and facilitated the costume shop's transition to a virtual note taking system.
- Assistant Costume Shop Manager** Ashland University: August 2016-May 2017
The university hired a part time professional Costume Shop Supervisor for the school year who was present 3 days a week. I managed the costume shop by myself two days a week and assisted in the completion of show notes. I assisted in the build process of the five theatrical shows a year we averaged.
- Intern/Stitcher/Wardrobe Person** Porthouse Theatre Company: May-August 2016
I was hired for their summer season where I assisted in sewing two productions. For the final show of the summer, I transitioned to an Assistant Costume Designer where I assisted an out-of-town designer in the pulling and fitting process until they were able to fly in for their residency. I then transitioned into a wardrobe position to aid in the show run.
- Stitcher, Costume Studio Assistant** Ashland University: August 2013-May 2016
With one-on-one mentorship, I gained invaluable skills in crafting, draping, dying, advanced stage makeup, and sewing. I assisted in the build process of the five theatrical shows a year we averaged. During this time, I also assisted in workshops for potential incoming students during organized recruitment weekends.
- Graduate School Office Manager** Ashland University: April 2015-May 2017
I worked year-round as an office manager on campus where I independently processed paperwork for our universities Human Subject Research Board. I reviewed all the components of the application to ensure that the proposal was complete before sending it out to a random member of the committee to review. I would then contact the lead on the study and confirm their application's acceptance or rejection.
- Stitcher, Costume Studio Assistant** Richmond Shakespeare Festival: May-June 2015
I worked as a stitcher in the costume shop for their summer season. During that time, I helped build three productions and helped with wardrobe.
- Stitcher, Costume Studio Assistant** Cain Park Theatre: May-August 2013, 2014

New Works and World Premieres

*Upcoming Projects

^Cancelled due to pandemic/natural disaster

I worked as a stitcher in the costume shop for their summer season. During that time, I helped build three productions and helped with wardrobe.

Costume Designs for Live Theatre

Show Title	Location/Institution	Director/Choreographer	Year
*Little Women	CSU, Chico	Matthew T. Miller	2025
*Top Girls	CSU, Chico	Jami Whitt Miller	2025
*The Crucible	CSU, Chico	John Crosthwaite	2024
*The Prom	CSU, Chico	Matthew T. Miller	2024
Stop Kiss	CSU, Chico	Jami Whitt Miller	2024
Blithe Spirit	CSU, Chico	Erin Horst	2023
Lizzie	Legacy Stage	Lara Tenckhoff	2023
Head Over Heels	CSU, Chico	Matthew T. Miller	2023
<i>Toxic</i>	City Lights Theatre	Jeffrey Bracco	2023
As You Like It	Legacy Stage	Jami Whitt Miller	2023
The Wizard of Oz	CSU, Chico	Megan Glynn Zollinger	2023
Puffs	CSU, Chico	Erin Horst	2023
<i>The Three Musketeers</i>	CSU, Chico	John Crosthwaite	2022
Cabaret	CSU, Chico	Matthew T. Miller	2022
A Midsummer Night's Dream	Legacy Stage	Erin Horst	2022
Legally Blonde: The Musical	CSU, Chico	Matthew T. Miller and Gabriella Saxon	2022
Romeo and Juliet	CSU, Chico	Jami Whitt Miller	2022
Big Fish	Indiana University	Richard Roland	2019
Sylvia	Summer Repertory Theatre	Shad Willingham	2019
Mamma Mia	Summer Repertory Theatre	Johanna Pinzler	2019
Cherry Docs	Jewish Theatre of Bloomington	Liam Castellan	2019
<i>Haus of Mirth</i>	Indiana University	Kaela Mei-Shing Garvin	2019
Titus Andronicus	Indiana University	James Nelson	2019
Barbeque	Indiana University	Ansley Valentine	2018
The Resistible Rise of Arturo Ui	Indiana University	Liam Castellan	2017
Pippin	Ashland University	Sean Parker	2017
The Annual Madrigals Feaste	Ashland University	Dr. Rowland Blackley	2013-16
Vagina Monologues	AΨΩ: Ohio Zeta Chapter	Rachel Swartz	2016
Quilters: the Musical	Ashland University	Dr. Teresa Durbin Ames	2015
Am I Blue?	Ashland University	Taylor Stepp	2014
The Loveliest Afternoon of the Year	Ashland University	Kelli Lennox	2014
Cat on a Hot Tin Roof	The Performing Arts Academy	Mitchell Fields	2013
Words. Words. Words	The Performing Arts Academy	Megan Cantly	2013
The Wind and the Willows	The Performing Arts Academy	Caitlyn VanNeil	2013

Costume Designs for Dance

Piece Title	Concert Title	Director/Choreographer	Year
<i>Leaving a Light on</i>	Unity in Motion: 2023	Megan Glynn Zollinger	2023
<i>Well-Oiled</i>	Unity in Motion: 2023	Megan Glynn Zollinger	2023
<i>On Broadway</i>	Unity in Motion: 2023	Sheree Henning	2023
<i>What's Coming and What's Been</i>	Unity in Motion: 2023	Erin Reynolds	2023
<i>CR00SHUN</i>	Unity in Motion: 2023	Jackson Taitano	2023
<i>ideaTions</i>	Unity in Motion: 2023	Nicolette Aarons	2023
<i>Then and Back</i>	Unity in Motion: 2021	Megan Glynn Zollinger	2021

New Works and World Premiers

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<i>To Begin Again...</i>	Unity in Motion: 2021	Megan Glynn Zollinger	2021
<i>FUEL</i>	Unity in Motion: 2021	Megan Glynn Zollinger	2021
La Danse de l'eau	Unity in Motion: 2021	Megan Glynn Zollinger	2021
<i>The Veil</i>	Unity in Motion: 2021	Erin Reynolds	2021
<i>Montero</i>	Unity in Motion: 2021	Sofia Gutierrez	2021
<i>Children of Nowhere</i>	Unity in Motion: 2021	Jackson Taitano	2021
<i>Autonomy</i>	Unity in Motion: 2021	Emily Bunje	2021
<i>^New Moves</i>	Earthbound	Assorted Student Choreographers	2020
<i>Strata</i>	Shifting Landscapes	Stephany Nugent	2020
Someone's Keeper	Shifting Landscapes	Stephanie Pizzo	2020
<i>Ego</i>	Shifting Landscapes	Juel D. Lane	2020
<i>Hot Dust</i>	Bodies of Light	Liz Shea	2018

Costume Designs for Digital and Filmed Theatrical Productions

Show Title	Location/Institution	Director/Choreographer	Year
Polkadots: The Cool Kids Musical	CSU, Chico	Khalia Davis	2021
The Wolves	CSU, Chico	Erin Horst	2022
<i>200 Hz.</i>	CSU, Chico	Jami Miller	2021
<i>A Whole New Story</i>	CSU, Chico	Matthew T. Miller	2021
Laramie Project	CSU, Chico	John Croswaite	2020
<i>Breathe: Portraits from a Pandemic</i>	CSU, Chico	Matthew T. Miller	2020

Assistant Costume Designs for Theatre

Show Title	Location/Institution	Costume Designer	Year
City of Angels	Indiana University	Courtney Foxworthy	2018
Urinetown	Indiana University	Linda Pisano	2017
Footloose	Porthouse Theatre	Anne Medlock	2016
A Midsummer Night's Dream	Ashland University	Sarah Russell	2016
Titus Andronicus	Richmond Shakespeare Festival	Mia Slayton	2015
The Wizard of Oz	Ashland University	Sarah Russell	2015
The Frogs	Cain Park	Tesha Holten	2013
Souls of the Village	The Performing Arts Academy	Caitlyn VanNeil	2013
The Roar... Smell of the Crowd	The Performing Arts Academy	Caitlyn VanNeil	2013
A Funny thing Happened...	Fairmount Theatre Academy	Mitchell Fields	2013
Side Show	Fairmount Theatre Academy	Dustin Welch	2013

Stitcher

Show Title	Location/Institution	Costume Designer	Year
Hamlet	Indiana University	Justin Gannaway	2019
Wonderful Town	Indiana University	Justin Gannaway	2019
Vinegar Tom	Indiana University	Rachel Ann Saylor	2019
The Heiress	Indiana University	Jason Orlenko	2018
Pippin	Indiana University	Justin Gannaway	2018
Julius Caesar	Indiana University	Jen Sheshko	2018

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Peter and the Star Catcher	Indiana University	Courtney Foxworthy	2017
Three Sisters	Indiana University	Katie Vanhaus	2017
9 to 5	Porthouse Theatre	Sarah Russell	2017
Ain't Misbehavin'	Porthouse Theatre	Susie Q	2017
Almost Maine	Ashland University	Daniel Hobbs	2017
Autumn Garden	Ashland University	Daniel Hobbs	2016
Sister Act	Ashland University	Sarah Russell	2016
Dead Man's Cellphone	Ashland University	Sarah Russell	2016
A Midsummer Night's Dream	Ashland University	Sarah Russell	2015
House of Blue Leaves	Ashland University	Sarah Russell	2015
The Wizard of Oz	Ashland University	Sarah Russell	2015
In the Event of My Death	Ashland University	Sarah Russell	2014
The Frogs	Cain Park	Tesha Holten	2014
Servant of Two Masters	Ashland University	Sarah Russell	2014
Songs for a New World	Ashland University	Sarah Russell	2013
Night Train to Bolina	Ashland University	Sarah Russell	2013
Smokey Joe's Café	Cain Park	Tesha Holten	2013
A Raisin in the Sun	The Performing Arts Academy	Caitlyn VanNeil	2013
A Midsummer Night's Dream	The Performing Arts Academy	Caitlyn VanNeil	2013
Hedda Gbller	The Performing Arts Academy	Caitlyn VanNeil	2012
Les Misérables	The Performing Arts Academy	Caitlyn VanNeil	2012
Cherry Orchard	The Performing Arts Academy	Caitlyn VanNeil	2012
Souls of the Village	The Performing Arts Academy	Caitlyn VanNeil	2012
Much Ado About Nothing	The Performing Arts Academy	Caitlyn VanNeil	2012

Head of Wardrobe

Show Title	Location/Institution	Costume Designer	Year
Water by the Spoonful	Indiana University	Rachel Ann Saylor	2019
Wonderful Town	Indiana University	Justin Gannaway	2019
Anything Goes	Porthouse Theatre	Sarah Russell	2018
Next to Normal	Porthouse Theatre	Lisa Wilson	2018
Oklahoma!	Porthouse Theatre	Brittney Harrell	2018
New Moves	Indiana University	Anne Sorensen	2018
Julius Caesar	Indiana University	Jennifer Sheshko	2018
Almost Main	Ashland University	Dr. Teresa Durbin Ames	2017
A Midsummer Night's Dream	Ashland University	Sarah Russell	2016
<i>Dead Man's Cellphone</i>	Ashland University	Sarah Russell	2015
The Wizard of Oz	Ashland University	Sarah Russell	2015
St. Joan	Ashland University	Sarah Russell	2014
Servant of Two Masters	Ashland University	Sarah Russell	2014
Night Train to Bolina	Ashland University	Sarah Russell	2013

Miscellaneous Other Show Titles

Show Title	Location/Institution	Role	Year
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New Works and World Premiers

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Cary Elwis for an event viewing <i>The Princess Bride</i>	Laxson Auditorium	Hair and Makeup Artist	2022
^Crazy for You	Indiana University	Craft Artisan	2020
Pippin	Santa Rosa Junior College	Craft Artisan	2019
The Music Man	Porthouse Theatre	Wardrobe Swing	2019
The Vagina Monologues	Ashland University	Producer	2016
The Eight: Reindeer Monologues	Ashland University	Producer	2015
The House of Blue Leaves	Ashland University	Associate Scenic Designer	2015

Guest Lectures, Presentations, and Teaching Experience

Subject Matter	Type/Role	Location/Institution	Semester/Year
Introduction to Hand Sewing	Guest Lecture	CSU, Chico	Fall 2021, Fall 2023
Introduction for Costume Design	Guest Lecture	CSU, Chico	Fall 2021, Spring 2021, Fall 2020
		The University of Alabama	Fall 2020
		Ashland University	Fall 2017, Spring 2017, Spring 2016
Eco Printing and Eco Dying	Master Class	Earlhan University	Fall 2020
	^USITT Poster Session	Houston, TX	Spring 2020
	SETC Session	Louisville, KY	Spring 2020
	Master Class	Santa Rosa Junior College	Summer 2019
Introduction to Stage Makeup	Co-Professor on Record	Indiana University	Spring 2020, Spring 2019
Costume Design for Dance	Guest Lecturing	Indiana University	Spring 2019, Fall 2019, Spring 2018
Advanced Stage Makeup	Teaching Assistant	Ashland University	Spring 2016

Relevant Course Work

Subject Matter	Instructor	Location/Institution	Semester/Year
Safe Zone Training for LGBTQ+	Conner Wenzel and Yvette Zúñiga	CSU, Chico	Fall 2022
Millinery	Jason Orlenko	Indiana University	Spring 2020
Eco Dying and Printing	Heather Milam	Indiana University	Spring 2020
Theatre Aesthetics	Jason Orlenko	Indiana University	Spring 2020
Costume Portfolio and Professional Aspects	Linda Pisano and Jason Orlenko	Indiana University	Fall 2020, Fall 2019, Fall 2018
Costume Design for Ballet, Opera, and Musical Theatre	Linda Pisano and Jason Orlenko	Indiana University	Fall 2019
Introduction to Draping	Heather Milam	Indiana University	Fall 2019
Northern Irish Theatre	Dr. Eleanor Owicki	Indiana University	Fall 2019
Fabric Modification	Heather Milam	Indiana University	Spring 2019

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Costume History 2	Jason Orlenko	Indiana University	Spring 2019
Advanced Stage Makeup	Jason Orlenko	Indiana University	Spring 2019
Advanced Scenic Design	Reuben Lucas	Indiana University	Fall 2018
Flat Patterning	Heather Milam	Indiana University	Fall 2018
Mask Making	Dan Tracy	Indiana University	Fall 2018
Costume History 1	Jason Orlenko	Indiana University	Fall 2018
Props and Crafting	Dan Tracy	Indiana University	Spring 2017
Introduction to Intellectual Property Law	Dr. David Lowitzky	Indiana University	Spring 2017
Costume Rendering	Linda Pisano	Indiana University	Fall 2017
Advanced Costume Design	Linda Pisano	Indiana University	Fall 2017
Advanced Lighting Design	Patricia Lanious	Ashland University	Spring 2017

Education and Training

<u>MFA in Costume Design</u>	Indiana University May 2020
<u>Graduate School Thesis</u>	Costume Design for Big Fish Indiana University October 2019
<u>Bridging the Gap: African American Hair and Makeup</u>	Indiana University September 2019
<u>Study Abroad</u> Emphasis: Costume and Character for the Stage	Indiana University (London, UK) May 2018
<u>BA in Theatre</u> Emphasis: Costume Design Minors: Religion and Ethics	Ashland University May 2017
<u>Study Abroad</u> Emphasis: Theatre	Kingston University (Kingston, UK) June-August 2015
<u>High School Diploma</u> Emphasis: N/A	Solon High School May 2013
Emphasis: Costume Design	The Chagrin Falls Performing Arts Academy May 2013

Pertinent Travel and Conferences

USITT: 2014, 2019, 2020[^], 2024*

SETC: 2019, 2020

Edenborough Fringe Festival (Edenborough, Scotland, UK): June 2018

Fabric Shopping in Chicago Fabric District: September 2018, August 2019

Character and Costume for the Stage Study Abroad (London, UK): May-June 2018

International Choir Tour and Museum Research (Germany): March 2016

Kingston University Theatre Abroad (Kingston, UK): July-August 2015

Textile Sourcing and Fabric Production Research (Turkey, Israel, and Palestine): March 2015

Service to Campus and Community

*College of Fine Arts and Humanities Freshman Mentor	CSU, Chico August-December 2023
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New Works and World Premiers

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*Mentor for GREAT Educators Grant

CSU, Chico
August-May 2024

*Student Designer Mentorship

CSU, Chico
August 2021-Present

MTAD Christmas Caroling

CSU, Chico
November & December 2023

Mentor for "Upward Bounds"

CSU, Chico
June & July 2023

Choose Chico Day

CSU, Chico
March 2023

Staff Council Ask Me Tables

CSU, Chico
March 2023, August 2022, August 2023

Costume Design for the Annual Paradise Chocolate Festival

Paradise, CA
May 2022

Special Skills

Eco printing and Dying, Costume Fabrication skills, Basic Crocheting, Corsetry Construction, Wig Styling and Maintenance, Puppetry Construction, Millinery, Wardrobe Supervisor experience, Stage Makeup skills, Prosthetic Construction experience, P.C. and MAC Proficient, Google Drive proficient, Drop Box proficient, Zoom Proficient, First Aid and CPR Certified, Valid United States Passport, Valid United States Driver's License, and Fundraising Experience

Costume Designer Resume and Shop Manager Resume available upon Request

References

<p><u>Carmen Gomez</u> Production manager at Chico State cfgomez@csuchico.edu (530) 898.4296</p>	<p><u>Erin Horst</u> Lecturer at Chico State and founding member of Legacy Stage ekhorst@csuchico.edu (530) 898.3036</p>	<p><u>John Crosthwaite</u> Lecturer at Chico State and Director jcrosthwaite@csuchico.edu (707) 372.4033</p>
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