

Elizabeth Grace Davis

Costume Design CV

440.409.1286

elizabethgracedavisdesigns.com

elizabethgracedavisdesigns@gmail.com

Positions Held

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| Costume Shop and Makeup Studio Coordinator | California State University, Chico: July 2020-Present |
| Costume Studio Graduate Assistantship | Indiana University: August 2017-May 2020 |
| Costume Designer | Santa Rosa Junior College Summer Repertory Theatre: May 2019-July 2019 |
| Female Head of Wardrobe | Porthouse Theatre Company: June-August 2018 |
| Stitcher | Porthouse Theatre Company: May-August 2017 |
| Assistant Costume Shop Manager | Ashland University: August 2016-May 2017 |
| Intern/Stitcher/Wardrobe Person | Porthouse Theatre Company: May-August 2016 |
| Stitcher, Costume Studio Assistant | Ashland University: August 2013-May 2016 |
| Graduate School Office Manager | Ashland University: April 2015-May 2017 |
| Stitcher, Costume Studio Assistant | Richmond Theatre Festival: May-June 2015 |
| Stitcher, Costume Studio Assistant | Cain Park Theatre: May-August 2013, 2014 |

Costume Designs for Theatre

| Show Title | Location/Institution | Director/Choreographer | Year |
|---|-------------------------------|------------------------|-----------|
| <i>200 Hz.</i> | CSU Chico | Jami Miller | 2021 |
| <i>A Whole New Story</i> | CSU, Chico | Matthew T. Miller | 2021 |
| Laramie Project | CSU, Chico | John Croswaite | 2020 |
| <i>Breathe: Portraits from a Pandemic</i> | CSU, Chico | Matthew T. Miller | 2020 |
| Big Fish | Indiana University | Richard Roland | 2019 |
| Sylvia | Summer Repertory Theatre | Shad Willingham | 2019 |
| Mamma Mia | Summer Repertory Theatre | Johanna Pinzler | 2019 |
| Cherry Docs | Jewish Theatre of Bloomington | Liam Castellan | 2019 |
| <i>Haus of Mirth</i> | Indiana University | Kaela Mei-Shing Garvin | 2019 |
| Titus Andronicus | Indiana University | James Nelson | 2019 |
| Barbeque | Indiana University | Ansley Valentine | 2018 |
| The Resistible Rise of Arturo Ui | Indiana University | Liam Castellan | 2017 |
| Pippin | Ashland University | Sean Parker | 2017 |
| The Annual Madrigals Feasts | Ashland University | Dr. Rowland Blackley | 2013-2016 |
| Vagina Monologues | AΨΩ: Ohio Zeta Chapter | Rachel Swartz | 2016 |
| Quilters: the Musical | Ashland University | Dr. Teresa Durbin Ames | 2015 |
| Am I Blue? | Ashland University | Taylor Stepp | 2014 |
| The Loveliest Afternoon... | Ashland University | Kelly Lennox | 2014 |
| Cat on a Hot Tin Roof | The Performing Arts Academy | Mitchell Fields | 2013 |
| Words. Words. Words. | The Performing Arts Academy | Megan Cantly | 2013 |
| The Wind and the Willows | The Performing Arts Academy | Caitlyn VanNeil | 2013 |

Assistant Costume Designs for Theatre

| Show Title | Location/Institution | Costume Designer | Year |
|---------------------------|-------------------------------|--------------------|------|
| City of Angels | Indiana University | Courtney Foxworthy | 2018 |
| Urinetown | Indiana University | Linda Pisano | 2017 |
| Footloose | Porthouse Theatre | Anne Medlock | 2016 |
| A Midsummer's Night Dream | Ashland University | Sarah Russell | 2016 |
| Titus Andronicus | Richmond Shakespeare Festival | Mia Slayton | 2015 |

New Works

*Items in progress

^Production cancelled last minute due to pandemic/natural disaster

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|--------------------------------|-----------------------------|-----------------|------|
| The Wizard of Oz | Ashland University | Sarah Russell | 2015 |
| The Frogs | Cain Park | Tesha Holten | 2013 |
| Souls of the Village | The Performing Arts Academy | Caitlyn VanNeil | 2013 |
| The Roar... Smell of the Crowd | The Performing Arts Academy | Caitlyn VanNeil | 2013 |
| A Funny thing Happened... | Fairmount Theatre Academy | Mitchell Fields | 2013 |
| Side Show | Fairmount Theatre Academy | Dustin Welch | 2013 |

Costume Designs for Dance

| Show Title | Location/Institution | Director/Choreographer | Year |
|------------------------|----------------------|------------------------|------|
| [^] New Moves | Indiana University | Senior Choreographers | 2020 |
| Strata | Indiana University | Stephany Nugent | 2020 |
| Someone's Keeper | Indiana University | Stephanie Pizzo | 2020 |
| Ego | Indiana University | Juel | 2020 |
| Hot Dust | Indiana University | Liz Shea | 2018 |

Craft Artisan

| Show Title | Locations/Institution | Costume Designer | Year |
|----------------------------|---------------------------|--------------------|------|
| [^] Crazy for You | Indiana University | Rachel Anne Saylor | 2020 |
| Pippin | Santa Rosa Junior College | Meaghan Richards | 2019 |

Stitcher

| Show Title | Locations/Institution | Costume Designer | Year |
|--------------------------------|-------------------------------|--------------------|------|
| Hamlet | Indiana University | Justin Gannaway | 2019 |
| Wonderful Town | Indiana University | Justin Gannaway | 2019 |
| Vinegar Tom | Indiana University | Rachel Ann Saylor | 2019 |
| The Heiress | Indiana University | Jason Orlenko | 2018 |
| Pippin | Indiana University | Justin Gannaway | 2018 |
| Julius Caesar | Indiana University | Jen Sheshko | 2018 |
| Peter and the Star Catcher | Indiana University | Courtney Foxworthy | 2017 |
| Three Sisters | Indiana University | Katie Vanhaus | 2017 |
| 9 to 5 | Porthouse Theatre | Sarah Russell | 2017 |
| Ain't Misbehavin' | Porthouse Theatre | Susie Q | 2017 |
| Almost Maine | Ashland University | Daniel Hobbs | 2017 |
| Autumn Garden | Ashland University | Daniel Hobbs | 2016 |
| Sister Act | Porthouse Theatre | Sarah Russell | 2016 |
| Dead Man's Cellphone | Ashland University | Sarah Russell | 2016 |
| A Midsummer Night's Dream | Richmond Shakespeare Festival | Mia Slayton | 2015 |
| House of Blue Leaves | Ashland University | Sarah Russell | 2015 |
| The Wizard of Oz | Ashland University | Sarah Russell | 2015 |
| In the Event of My Death | Ashland University | Sarah Russell | 2014 |
| St. Joan | Ashland University | Sarah Russell | 2014 |
| The Frogs | Cain Park | Tesha Holten | 2014 |
| Servant of Two Masters | Ashland University | Sarah Russell | 2014 |
| Songs for a New World | Ashland University | Sarah Russell | 2013 |
| Night Train to Bolina | Ashland University | Sarah Russell | 2013 |
| Smokey Joe's Café | Cain Park | Tesha Holten | 2013 |
| Souls of the Village | The Performing Arts Academy | Caitlyn VanNeil | 2013 |
| The Roar... Smell of the Crowd | The Performing Arts Academy | Caitlyn VanNeil | 2013 |
| A Funny thing Happened... | Fairmount Theatre Academy | Mitchell Fields | 2013 |
| Side Show | Fairmount Theatre Academy | Dustin Welch | 2013 |
| Much Ado About Nothing | The Performing Arts Academy | Caitlyn VanNeil | 2012 |

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Head of Wardrobe

| Show Title | Location/Institution | Costume Designer | Year |
|-----------------------------|----------------------|------------------------|------|
| Water by the Spoonful | Indiana University | Rachel Ann Saylor | 2019 |
| Wonderful Town | Indiana University | Justin Gannaway | 2019 |
| Anything Goes | Porthouse Theatre | Sarah Russell | 2018 |
| Next to Normal | Porthouse Theatre | Lisa Wilson | 2018 |
| Oklahoma! | Porthouse Theatre | Brittney Harrell | 2018 |
| Julius Caesar | Indiana University | Jennifer Sheshko | 2018 |
| Almost Main | Ashland University | Dr. Teresa Durbin Ames | 2017 |
| A Midsummer's Night Dream | Ashland University | Sarah Russell | 2016 |
| <i>Dead Man's Cellphone</i> | Ashland University | Rachel Swartz | 2015 |
| The Wizard of Oz | Ashland University | Sarah Russell | 2015 |
| St. Joan | Ashland University | Dr. Teresa Durbin Ames | 2014 |
| Servant of Two Masters | Ashland University | Sarah Russell | 2013 |
| Night Train to Bolina | Ashland University | Sarah Russell | 2013 |

Wardrobe Swing

| Show Title | Location/Institution | Costume Designer | Year |
|---------------------------|-------------------------------|------------------|------|
| The Music Man | Porthouse Theatre | Brittney Harrell | 2019 |
| Titus Andronicus | Richmond Shakespeare Festival | Mia Slayton | 2015 |
| A Midsummer's Night Dream | Richmond Shakespeare Festival | Mia Slayton | 2015 |

Guest Lectures, Presentations, and Teaching Experience

| Subject Matter | Type/Role | Location/Institution | Semester/Year |
|---------------------------------|---|---------------------------|-------------------------------------|
| Introduction for Costume Design | Guest Lecture | The University of Alabama | Fall 2020 |
| | | CSU, Chico | Fall 2020 |
| | | Ashland University | Spring 2016, Fall 2017, Spring 2017 |
| | | | |
| Eco Printing and Eco Dying | Master Class Lecture USITT Poster Session [^] SETC Session | Earlham University | Fall 2020 |
| | | Houston, TX | Spring 2020 |
| | | Louisville, KY | Spring 2020 |
| | | Santa Rosa Junior College | Summer 2019 |
| Introduction to Stage Makeup | Professor on Record | Indiana University | Spring 2020, Spring 2019 |
| Costume Designing for Dance | Guest Lecture | Indiana University | Spring 2019, Fall 2018, Spring 2018 |
| Advanced Stage Make up | Teaching Assistant | Ashland University | Spring 2016 |

Relevant Course Work

| Subject Matter | Instructor | Location/Institution | Semester/Year |
|--|--------------------------------|----------------------|------------------------------------|
| Millinery | Jason Orlenko | Indiana University | Spring 2020 |
| Eco Dying and Printing | Heather Milam | Indiana University | Spring 2020 |
| Theatre Aesthetics | Jason Orlenko | Indiana University | Spring 2020 |
| Costume Portfolio and Professional Aspects | Linda Pisano and Jason Orlenko | Indiana University | Fall 2019, Fall 2018, Fall 2020 |
| Costume Design for Ballet, Opera... | Linda Pisano and Jason Orlenko | Indiana University | Fall 2019 |
| Introduction to Draping | Heather Milam | Indiana University | Fall 2019 |
| Northern Irish Theatre | Eleanor Owicki | Indiana University | Fall 2019 |
| Modification | Heather Milam | Indiana University | Spring 2019 |

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| | | | |
|---|--------------------|--------------------|-------------|
| Costume History 2 | Jason Orlenko | Indiana University | Spring 2019 |
| Advances Stage Makeup | Jason Orlenko | Indiana University | Spring 2019 |
| Advanced Scenic Design | Reuben Lucas | Indiana University | Fall 2018 |
| Flat Patterning | Heather Milam | Indiana University | Fall 2018 |
| Mask Making | Dan Tracy | Indiana University | Fall 2018 |
| Costume History 1 | Jason Orlenko | Indiana University | Fall 2018 |
| Props and Crafts | Dan Tracy | Indiana University | Spring 2017 |
| Introduction to Intellectual Property Law | Dr. David Lowitzky | Indiana University | Spring 2017 |
| Costume Rendering | Linda Pisano | Indiana University | Fall 2017 |
| Advanced Costume Design | Linda Pisano | Indiana University | Fall 2017 |

Pertinent Travel and Conferences

SETC: 2019, 2020
USITT: 2014, 2019, 2020^
Scottish Children's Fringe Festival (Edenborough, UK): May 2018
Fabric Shopping in Chicago Fabric District: September 2018, August 2019
Character and Costume for the Stage Study Abroad (London, UK): May-June 2018
International Choir Tour and Museum Research (Germany): March 2016
Kingston University Theatre Abroad (Kingston, UK): July-August 2015
Textile Sourcing and Fabric Shopping (Bethlehem, Palestine): March 2015

Education and Training

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|---|---|
| <u>MFA in Costume Design</u> | Indiana University May 2020 |
| <u>Graduate School Thesis</u> | Costume Design for Big Fish Indiana University October 2019 |
| <u>Bridging the Gap: African American Hair and Makeup</u> | Indiana University September 2019 |
| <u>Study Abroad</u> Emphasis: Costume and Character for the Stage | Indiana University (London, UK) May 2018 |
| <u>BA in Theatre</u> Emphasis: Costume Design Minors: Religion and Ethics | Ashland University May 2017 |
| <u>Study Abroad</u> Emphasis: Theatre | Kingston University (Kingston, UK) June-August 2015 |
| <u>High School Diploma</u> Emphasis: N/A | Solon High School May 2013 |
| Emphasis: Costume Design | The Chagrin Falls Performing Arts Academy May 2013 |

Mentors

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|-----------------------|---|
| <u>Professional</u> : | Mia Slayton, Robin Ruth, Grace Cochran |
| <u>Educational</u> : | Jason Orlenko, Liz Shea, Linda Pisano, Sarah Russell, J. Michael Desper |

Special Skills

Environmentally friendly dye techniques, Stitching Skills, Basic Crocheting, Basic Corsetry, Wig Styling and Maintenance, Puppetry, Wardrobe Supervisor Experience, Stage Makeup Skills, P.C. and MAC Proficient, Drop Box Proficient, Zoom Proficient, First Aid and CPR Certified, Valid United States Passport, Valid United States Driver's License, Costume Designer Resume and Shop Manager Resume available upon Request

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