

ElizabethGraceDavisDesigns

Costume Designs for Theatre



Head Over Heels

By Jeff Whitty, James Magruder
Music by The Go-Gos

Directed by Matthew T. Miller
Choreography by Megan Glynn Zollinger

Music Direction by Dara Schultz

Scenic Design by Chris Mueller

Lighting Design by Jeremy Votava

Sound Design by Chris Mueller

Fight Choreography by John Crosthwaite

Performance Photographed by Jason Halley and N. Aarons Photography





Head Over Heels- Philoclea



Lizzie: The Musical

Written by: Tim Maner, Steven Cheslik-DeMeyer, Alan Stevens Hewitt

Directed and Co-Produced by Lara Tenckhoff

Co-Produced by Erin Horst

Music Directed by Olivia Cerullo

Stage Managed by Charnneé Young

Choreographed by Sarah Shoemaker

Intimacy Choreographed by Jami Witt Miller

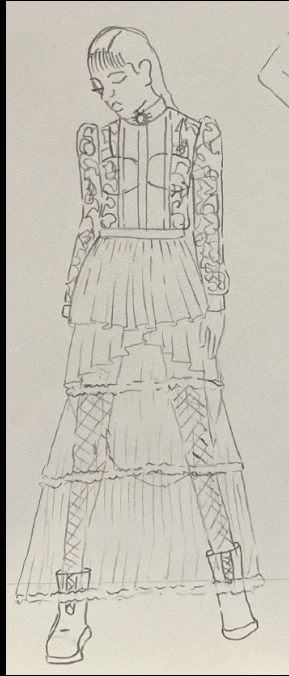
Sound and Lighting Designed by Brandon Morgan

Scenic Designed by Bruce Dillman

Videography by Moshiriously

Performance Photographed by N. Aarons Photography





Big Fish

Music and Lyrics by: Andrew Lippa

Book by: John August

Directed by: Richard Roland

Choreography by: DJ Gray

Music by: Ray Fellman

Scenic and Projection Designed by: Reuben Lucas

Lighting Designed by: Naomi Gold

Props Designed By: Valeriya Nedviga







Mamma Mia!

Music and Lyrics by: Benny Anderson and Bjorn Ulvaeus

Book by: Catherine Johnson

Choreographed by: Eric Sciotto

Music by: Jane Best

Scenic Designed by: Sarah Beth Hall

Props Designed by: Alex Warda Anna

Lighting Designed by: Joe Beumer

Hair and Makeup Design by: Samantha Abbott

Prop Design by: Jeremy Smith





The Resistible Rise of Arturo Ui

By: Bertolt Brecht

Directed by: Liam Castellan

Scenic and Projections Designed by: Jennie Fischer

Lighting Designed by: Qi'er Lou

Sound Designed by: Andrew Hopson



Costume Designs for Dance



Leaving a Light on

Choreography by Megan Glynn Zollinger

Lighting Design by Michael Johnson and Andres Raddavero

Music written by Dan Redfeld, Fearless Soul, Billie Eilish,
Rihanna

Sound Design by Megan Glynn Zollinger & Natalie Bourn

Performance Photographed by Jason Halley

Dancers: Natalie Bourn, Marissa Fischer, Jaiden Griffin, Sophia
Janji, Marvin, Audrey Moore, Elizabeth Monolakis (understudy)







What's Coming & What's Been

Choreographer: Erin Reynolds
Lighting Designers: Michael Johnson and Andres Raddavero
Music: Antoine Binant, Yutaka Nakamura, and Dinah Washington
Sound Design: Erin Reynolds
Performance Photographed by Jason Halley

Dancers: Natalie Bourn, Alessandra Carli, Marissa Fischer, Jaiden Griffin, Sophia Janji, Emma Lam, Yamileth Lomeli, Audrey Moore, Ililani Reynolds, Jackson Taitano, Jazzmeen Warren



The Veil

Choreography by Erin Reynolds in Collaboration with Dancers
Music written by Cristobal Tapia De Veer
Sound Design by Erin Reynolds
Lighting Designer: Jeremy Votava
Performance Photographed by Jason Halley



Dancers: Marlene Bruce, Ilana Greenberg, Sofia Gutierrez, Z Hansen, Natsumi Kawamura, Demondra Martin, Lily Marvin, Chelsea Maynard, Jackson Taitano, and Claire Vandeman



Hot Dust

Choreographed by: Liz Shea
Lighting Designed by: Tony Stoeri

