

# Elizabeth Grace Davis

## Costume Design CV

440.409.1286

elizabethgracedavisdesigns.com

elizabethgracedavisdesigns@gmail.com

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## Positions Held

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### Costume Shop and Makeup Studio Coordinator

California State University, Chico: July 2020-Present

As the Costume Designer and Shop Manager, I designed and managed four to five mainstage productions annually while supervising a team of 10 student employees and one part-time shop assistant. I reorganized the costume storage and began the implementation of a barcode system for efficient stock management and organization of the costume rental business that was already in place. I established a virtual training manual to supplement the hands-on education of student employees and developed mission statements, anti-racism and discrimination policies, and community agreements for the shop. I also utilized best practices trainings to create new policy surrounding dressing rooms, costume design protocols with stages of undress, and changing room spaces. Beyond my core responsibilities, I organized, fundraised, and coordinated the technical theatre students' attendance at USITT 2024, and currently USITT 2025, creating a sustainable plan for future participation. Additionally, I supported the MTAD department's recruitment efforts and created the Tech Theatre Connect recruitment series for the 2024-2025 school year.

### Costume Studio Graduate Assistantship

Indiana University: August 2017-May 2020

I studied Costume Design for Theatre, Musical Theatre, Opera, and Dance. I was the TA and co-teacher for several sections of the Stage Makeup class, designed 5 main stage productions, and 5 contemporary dance pieces during my time there. I also created an independent study in environmentally friendly dye techniques, which I have guest lectured on at conferences and colleges around the country. Furthermore, I worked as a student costume shop assistant for twenty hours a week where I gained invaluable skills in crafting, flat patterning, draping, dying, and sewing. I assisted in the build process of approximately ten shows a year over my three years there. I served in several different roles for each season, including Assistant Costume Designer, Head of Wardrobe, Craft Artisan, and Stitcher.

### Resident Costume Designer

Santa Rosa Junior College Summer Repertory Theatre: May 2019-July 2019

SRT was a rotating repertory summer stock run in conjunction with the Santa Rosa Junior College. I designed two separate productions in their 2019 season: *Mamma Mia* and *Sylvia*. For their final show, *Pippin*, I served as a Craft Artisan.

### Female Head of Wardrobe

Porthouse Theatre Company: June-August 2018

I collaborated with the designers, shop manager, and the Male Head of Wardrobe to establish the proper costume wardrobe paperwork for the three-show summer season. I co-managed a team of 10 people and collaborated with my counterpart to organize all the quick-changes, laundry shifts, maintenance schedules, and strikes for the season.

### Costume Shop Stitcher

Porthouse Theatre Company: May-August 2017

I worked as a stitcher in the costume shop for their summer season. During that time, I helped build three productions and facilitated the costume shop's transition to a virtual note taking system via Google Drive.

### Assistant Costume Shop Manager

Ashland University: August 2016-May 2017

The university hired a part time professional Costume Shop Supervisor for the school year who was present 3 days a week. I managed the costume shop by myself two days a week, assisted in the completion of show notes, delegated tasks to other employees, and coordinated restock. I also, assisted in the build process of the five theatrical shows a year for the Music and Theatre Department.

### Intern/Stitcher/Wardrobe Person

Porthouse Theatre Company: May-August 2016

I was hired for their summer season where I assisted in the fabrication of two productions. For the final show of the summer, I transitioned to an Assistant Costume Designer where I assisted an out-of-town designer in the pulling and fitting process until they were able to fly in for their residency. As the show approached tech, I transitioned to a wardrobe position.

### Stitcher, Costume Studio Assistant

Ashland University: August 2013-May 2016

With one-on-one mentorship, I gained invaluable skills in crafting, draping, dying, advanced stage makeup, and sewing. I assisted in the build process of the five theatrical shows a year we averaged. During this time, I also assisted in workshops for potential incoming students during organized recruitment weekends.

*New Works and World Premieres*

\*Upcoming Projects

^Cancelled due to pandemic/natural disaster

Graduate School Office Manager

Ashland University: April 2015-May 2017

I worked year-round as an office manager on campus where I independently processed paperwork for our universities Human Subject Research Board. I reviewed all the components of the application to ensure that the proposal was complete before sending it out to a randomly selected member of the committee to review. Upon the completion of the review, I would then contact the lead on the study and confirm their application's acceptance or rejection.

Stitcher, Costume Studio Assistant

Richmond Shakespeare Festival: May-June 2015

I worked as a stitcher in the costume shop for their summer season. During that time, I helped build three productions and helped with wardrobe. I also served as an Assistant Costume Designer for one of their productions.

Stitcher, Costume Studio Assistant

Cain Park Theatre: May-August 2013, 2014

I worked as a stitcher in the costume shop for two of their summer seasons. During that time, I helped build three productions a year and helped with wardrobe and event coordination.

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## Costume Designs for Live Theatre

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Show Title	Location/Institution	Director/Choreographer	Year
*The Wizard of Oz	Las Positas College	Vinh G. Nguyen	2025
*Little Women	CSU, Chico	Erin Horst	2025
Top Girls	CSU, Chico	Jami Whitt Miller	2025
A Christmas Carol	Legacy Stage	Erin Horst	2024
The Crucible	CSU, Chico	John Crosthwaite	2024
Revolutionists	Legacy Stage	Lara Tenckhoff	2024
Escape to Margaritaville	Las Positas College	Titian Lish and Dyan McBride	2024
The Taming of the Shrew	Legacy Stage	Erin Horst	2024
The Prom	CSU, Chico	Matthew T. Miller	2024
Stop Kiss	CSU, Chico	Jami Whitt Miller	2024
Blithe Spirit	CSU, Chico2	Erin Horst	2023
Lizzie	Legacy Stage	Lara Tenckhoff	2023
Head Over Heels	CSU, Chico	Matthew T. Miller	2023
<i>Toxic</i>	City Lights Theatre	Jeffrey Bracco	2023
As You Like It	Legacy Stage	Jami Whitt Miller	2023
The Wizard of Oz	CSU, Chico	Megan Glynn Zollinger	2023
Puffs	CSU, Chico	Erin Horst	2023
<i>The Three Musketeers</i>	CSU, Chico	John Crosthwaite	2022
Cabaret	CSU, Chico	Matthew T. Miller	2022
A Midsummer Night's Dream	Legacy Stage	Erin Horst	2022
Legally Blonde: The Musical	CSU, Chico	Matthew T. Miller and Gabriella Saxon	2022
Romeo and Juliet	CSU, Chico	Jami Whitt Miller	2022
Big Fish	Indiana University	Richard Roland	2019
Sylvia	Summer Repertory Theatre	Shad Willingham	2019
Mamma Mia	Summer Repertory Theatre	Johanna Pinzler	2019
Cherry Docs	Jewish Theatre of Bloomington	Liam Castellan	2019
<i>Haus of Mirth</i>	Indiana University	Kaela Mei-Shing Garvin	2019
Titus Andronicus	Indiana University	James Nelson	2019
Barbeque	Indiana University	Ansley Valentine	2018
The Resistible Rise of Arturo Ui	Indiana University	Liam Castellan	2017
Pippin	Ashland University	Sean Parker	2017
The Annual Madrigals Feaste	Ashland University	Dr. Rowland Blackley	2013-16
Vagina Monologues	AΨΩ: Ohio Zeta Chapter	Rachel Swartz	2016

*New Works and World Premiers*

\*Upcoming Projects

^Cancelled due to pandemic/natural disaster

Quilters: the Musical	Ashland University	Dr. Teresa Durbin Ames	2015
Am I Blue?	Ashland University	Taylor Stepp	2014
The Loveliest Afternoon of the Year	Ashland University	Kelli Lennox	2014
Cat on a Hot Tin Roof	The Performing Arts Academy	Mitchell Fields	2013
Words. Words. Words	The Performing Arts Academy	Megan Cantly	2013
The Wind and the Willows	The Performing Arts Academy	Caitlyn VanNeil	2013

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## Costume Designs for Dance

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<b>Piece Title</b>	<b>Concert Title</b>	<b>Director/Choreographer</b>	<b>Year</b>
<i>Leaving a Light on</i>	Unity in Motion: 2023	Megan Glynn Zollinger	2023
<i>Well-Oiled</i>	Unity in Motion: 2023	Megan Glynn Zollinger	2023
<i>On Broadway</i>	Unity in Motion: 2023	Sheree Henning	2023
<i>What's Coming and What's Been</i>	Unity in Motion: 2023	Erin Reynolds	2023
<i>CROSSHUN</i>	Unity in Motion: 2023	Jackson Taitano	2023
<i>ideaTions</i>	Unity in Motion: 2023	Nicolette Aarons	2023
<i>Then and Back</i>	Unity in Motion: 2021	Megan Glynn Zollinger	2021
<i>To Begin Again...</i>	Unity in Motion: 2021	Megan Glynn Zollinger	2021
<i>FUEL</i>	Unity in Motion: 2021	Megan Glynn Zollinger	2021
<i>La Danse de l'eau</i>	Unity in Motion: 2021	Megan Glynn Zollinger	2021
<i>The Veil</i>	Unity in Motion: 2021	Erin Reynolds	2021
<i>Montero</i>	Unity in Motion: 2021	Sofia Gutierrez	2021
<i>Children of Nowhere</i>	Unity in Motion: 2021	Jackson Taitano	2021
<i>Autonomy</i>	Unity in Motion: 2021	Emily Bunje	2021
<i>^New Moves</i>	Earthbound	Assorted Student Choreographers	2020
<i>Strata</i>	Shifting Landscapes	Stephany Nugent	2020
Someone's Keeper	Shifting Landscapes	Stephanie Pizzo	2020
<i>Ego</i>	Shifting Landscapes	Juel D. Lane	2020
<i>Hot Dust</i>	Bodies of Light	Liz Shea	2018

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## Costume Designs for Digital and Filmed Theatrical Productions

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<b>Show Title</b>	<b>Location/Institution</b>	<b>Director/Choreographer</b>	<b>Year</b>
Polkadots: The Cool Kids Musical	CSU, Chico	Khalia Davis	2021
The Wolves	CSU, Chico	Erin Horst	2022
<i>200 Hz.</i>	CSU, Chico	Jami Miller	2021
<i>A Whole New Story</i>	CSU, Chico	Matthew T. Miller	2021
Laramie Project	CSU, Chico	John Croswaite	2020
<i>Breathe: Portraits from a Pandemic</i>	CSU, Chico	Matthew T. Miller	2020

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## Assistant Costume Designs for Theatre

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<b>Show Title</b>	<b>Location/Institution</b>	<b>Costume Designer</b>	<b>Year</b>
City of Angels	Indiana University	Courtney Foxworthy	2018
Urinetown	Indiana University	Linda Pisano	2017
Footloose	Porthouse Theatre	Anne Medlock	2016
A Midsummer Night's Dream	Ashland University	Sarah Russell	2016
Titus Andronicus	Richmond Shakespeare Festival	Mia Slayton	2015

*New Works and World Premiers*

\*Upcoming Projects

^Cancelled due to pandemic/natural disaster

The Wizard of Oz	Ashland University	Sarah Russell	2015
The Frogs	Cain Park	Tesha Holten	2013
Souls of the Village	The Performing Arts Academy	Caitlyn VanNeil	2013
The Roar... Smell of the Crowd	The Performing Arts Academy	Caitlyn VanNeil	2013
A Funny thing Happened...	Fairmount Theatre Academy	Mitchell Fields	2013
Side Show	Fairmount Theatre Academy	Dustin Welch	2013

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## Stitcher

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Show Title	Location/Institution	Costume Designer	Year
Hamlet	Indiana University	Justin Gannaway	2019
Wonderful Town	Indiana University	Justin Gannaway	2019
Vinegar Tom	Indiana University	Rachel Ann Saylor	2019
The Heiress	Indiana University	Jason Orlenko	2018
Pippin	Indiana University	Justin Gannaway	2018
Julius Caesar	Indiana University	Jen Sheshko	2018
Peter and the Star Catcher	Indiana University	Courtney Foxworthy	2017
Three Sisters	Indiana University	Katie Vanhaus	2017
9 to 5	Porthouse Theatre	Sarah Russell	2017
Ain't Misbehavin'	Porthouse Theatre	Susie Q	2017
Almost Maine	Ashland University	Daniel Hobbs	2017
Autumn Garden	Ashland University	Daniel Hobbs	2016
Sister Act	Ashland University	Sarah Russell	2016
Dead Man's Cellphone	Ashland University	Sarah Russell	2016
A Midsummer Night's Dream	Ashland University	Sarah Russell	2015
House of Blue Leaves	Ashland University	Sarah Russell	2015
The Wizard of Oz	Ashland University	Sarah Russell	2015
In the Event of My Death	Ashland University	Sarah Russell	2014
The Frogs	Cain Park	Tesha Holten	2014
Servant of Two Masters	Ashland University	Sarah Russell	2014
Songs for a New World	Ashland University	Sarah Russell	2013
Night Train to Bolina	Ashland University	Sarah Russell	2013
Smokey Joe's Café	Cain Park	Tesha Holten	2013
A Raisin in the Sun	The Performing Arts Academy	Caitlyn VanNeil	2013
A Midsummer Night's Dream	The Performing Arts Academy	Caitlyn VanNeil	2013
Hedda Gbbler	The Performing Arts Academy	Caitlyn VanNeil	2012
Les Misérables	The Performing Arts Academy	Caitlyn VanNeil	2012
Cherry Orchard	The Performing Arts Academy	Caitlyn VanNeil	2012
Souls of the Village	The Performing Arts Academy	Caitlyn VanNeil	2012
Much Ado About Nothing	The Performing Arts Academy	Caitlyn VanNeil	2012

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## Head of Wardrobe

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Show Title	Location/Institution	Costume Designer	Year
Water by the Spoonful	Indiana University	Rachel Ann Saylor	2019
Wonderful Town	Indiana University	Justin Gannaway	2019
Anything Goes	Porthouse Theatre	Sarah Russell	2018
Next to Normal	Porthouse Theatre	Lisa Wilson	2018
Oklahoma!	Porthouse Theatre	Brittney Harrell	2018

*New Works and World Premiers*

\*Upcoming Projects

^Cancelled due to pandemic/natural disaster

New Moves	Indiana University	Anne Sorensen	2018
Julius Caesar	Indiana University	Jennifer Sheshko	2018
Almost Main	Ashland University	Dr. Teresa Durbin Ames	2017
A Midsummer Night's Dream	Ashland University	Sarah Russell	2016
<i>Dead Man's Cellphone</i>	Ashland University	Sarah Russell	2015
The Wizard of Oz	Ashland University	Sarah Russell	2015
St. Joan	Ashland University	Sarah Russell	2014
Servant of Two Masters	Ashland University	Sarah Russell	2014
Night Train to Bolina	Ashland University	Sarah Russell	2013

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## Miscellaneous Other Show Titles

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Show Title	Location/Institution	Role	Year
Cary Elwis for an event viewing <i>The Princess Bride</i>	Laxson Auditorium	Hair and Makeup Artist	2022
^Crazy for You	Indiana University	Craft Artisan	2020
Pippin	Santa Rosa Junior College	Craft Artisan	2019
The Music Man	Porthouse Theatre	Wardrobe Swing	2019
The Vagina Monologues	Ashland University	Producer	2016
The Eight: Reindeer Monologues	Ashland University	Producer	2015
The House of Blue Leaves	Ashland University	Associate Scenic Designer	2015

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## Guest Lectures, Presentations, and Teaching Experience

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Subject Matter	Type/Role	Location/Institution	Semester/Year
Makeup for Theatre and Film	Faculty Lecturer	CSU, Chico	Fall 2024
Introduction to Hand Sewing	Guest Lecture	CSU, Chico	Fall 2021, Fall 2023
Introduction for Costume Design	Guest Lecture	CSU, Chico	Fall 2021, Spring 2021, Fall 2020
		The University of Alabama	Fall 2020
		Ashland University	Fall 2017, Spring 2017, Spring 2016
Eco Printing and Eco Dying	Master Class	Earlhan University	Fall 2020
	^USITT Poster Session	Houston, TX	Spring 2020
	SETC Session	Louisville, KY	Spring 2020
	Master Class	Santa Rosa Junior College	Summer 2019
Introduction to Stage Makeup	Co-Professor on Record	Indiana University	Spring 2020, Spring 2019
Costume Design for Dance	Guest Lecturing	Indiana University	Spring 2019, Fall 2019, Spring 2018
Advanced Stage Makeup	Teaching Assistant	Ashland University	Spring 2016

*New Works and World Premieres*

\*Upcoming Projects

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## Relevant and Optional Course Work

<b>Subject Matter</b>	<b>Instructor</b>	<b>Location/Institution</b>	<b>Semester/Year</b>
Fostering an Inclusive Climate	Lisa Nishii	Cornell University	Winter 2025
Counteracting Unconscious Bias	Lisa Nishii	Cornell University	Winter 2025
Diversity, Equity, and Inclusion at Work	Lisa Nishii	Cornell University	Winter 2025
Improving Classroom Engagement	Lisa Nishii	Cornell University	Winter 2025
Human Rights and Chico State	Max Cordeiro	CSU, Chico	Summer 2024
Wellbeing for Life and Work	Francisca Ines Duenas	CSU, Chico	Summer 2024
Collaborate to Transform Conflict: The Four Options Model	Seya Lumeya	CSU, Chico	Summer 2024
University Brand Pillars: An Integrated Student Experience Strategy	Ashley Gebb	CSU, Chico	Summer 2024
Respect in a Diverse Workspace	CSU Learn	CSU, Chico	Summer 2024
Business Process Improvement Methodologies and Best Practices	Ashley Kaplan	CSU, Chico	Summer 2024
Avoiding Bias in Hiring	CSU Learn	CSU, Chico	Summer 2024
Supervising Student Employees Effectively: Best Practices	Betina Wildhaber and Megan Odom	CSU, Chico	Summer 2024
Social Engineering Micro Module	CSU Learn	CSU, Chico	Spring 2024
Understanding Autism Training	CSU Learn	CSU, Chico	Summer 2023
Manage Conflict so it Doesn't Manage You	CSU Learn	CSU, Chico	Summer 2023
Safe Zone Training for LGBTQ+	Conner Wenzel and Yvette Zúniga	CSU, Chico	Fall 2022
The 7 Habits of Highly Fulfilled People: Journey from Success to Significance	CSU Learn	CSU, Chico	Summer 2021
Communicate your Message for Maximum Impact	CSU Learn	CSU, Chico	Summer 2021
An Everyone Culture: Creating a Radically Inclusive Growth Culture	CSU Learn	CSU, Chico	Summer 2021
Your Role in Workplace Diversity	CSU Learn	CSU, Chico	Summer 2021
Managing Conflict	CSU Learn	CSU, Chico	Summer 2021
Women in Leadership: Moving Beyond Gender Roles in Leadership	CSU Learn	CSU, Chico	Summer 2021
Acting Decisively	CSU Learn	CSU, Chico	Summer 2021
Changing the Conversation: Principals of Conflict Resolution	CSU Learn	CSU, Chico	Summer 2021
Millinery	Jason Orlenko	Indiana University	Spring 2020
Eco Dying and Printing	Heather Milam	Indiana University	Spring 2020
Theatre Aesthetics	Jason Orlenko	Indiana University	Spring 2020
Costume Portfolio and Professional Aspects	Linda Pisano and Jason Orlenko	Indiana University	Fall 2020, Fall 2019, Fall 2018
Costume Design for Ballet, Opera, and Musical Theatre	Linda Pisano and Jason Orlenko	Indiana University	Fall 2019
Introduction to Draping	Heather Milam	Indiana University	Fall 2019
Northern Irish Theatre	Dr. Eleanor Owicki	Indiana University	Fall 2019
Fabric Modification	Heather Milam	Indiana University	Spring 2019
Costume History 2	Jason Orlenko	Indiana University	Spring 2019
Advanced Stage Makeup	Jason Orlenko	Indiana University	Spring 2019

*New Works and World Premiers*

\*Upcoming Projects

^Cancelled due to pandemic/natural disaster

Advanced Scenic Design	Reuben Lucas	Indiana University	Fall 2018
Flat Patterning	Heather Milam	Indiana University	Fall 2018
Mask Making	Dan Tracy	Indiana University	Fall 2018
Costume History 1	Jason Orlenko	Indiana University	Fall 2018
Props and Crafting	Dan Tracy	Indiana University	Spring 2017
Introduction to Intellectual Property Law	Dr. David Lowitzky	Indiana University	Spring 2017
Costume Rendering	Linda Pisano	Indiana University	Fall 2017
Advanced Costume Design	Linda Pisano	Indiana University	Fall 2017
Advanced Lighting Design	Patricia Lanious	Ashland University	Spring 2017

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## Education and Training

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<u>*Diversity, Equity, and Inclusion (Online Certificate Program)</u>	Cornell University Expected February 2025
<u>MFA in Costume Design</u>	Indiana University May 2020
<u>Graduate School Thesis</u>	Costume Design for Big Fish Indiana University October 2019
<u>Bridging the Gap: African American Hair and Makeup</u>	Indiana University September 2019
<u>Study Abroad</u> Emphasis: Costume and Character for the Stage	Indiana University (London, UK) May 2018
<u>BA in Theatre</u> Emphasis: Costume Design Minors: Religion and Ethics	Ashland University May 2017
<u>Study Abroad</u> Emphasis: Theatre	Kingston University (Kingston, UK) June-August 2015
<u>High School Diploma</u> Emphasis: N/A	Solon High School May 2013
Emphasis: Costume Design	The Chagrin Falls Performing Arts Academy May 2013

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## Pertinent Travel and Conferences

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Oregon Shakespeare Festival Student Trip: 2025\*  
USITT: 2014, 2019, 2020^, 2024, 2025\*  
SETC: 2019, 2020  
Edenborough Fringe Festival (Edenborough, Scotland, UK): June 2018  
Fabric Shopping in Chicago Fabric District: September 2018, August 2019  
Character and Costume for the Stage Study Abroad (London, UK): May-June 2018  
International Choir Tour and Museum Research (Germany): March 2016  
Kingston University Theatre Abroad (Kingston, UK): July-August 2015  
Textile Sourcing and Fabric Production Research (Turkey, Israel, and Palestine): March 2015

*New Works and World Premiers*

\*Upcoming Projects

^Cancelled due to pandemic/natural disaster

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## Service to Campus and Community

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### \*Student Designer Mentor

CSU, Chico: August 2021-Present

I served as the mentor for students interested in Costume or Hair and Makeup Design. I have mentored students through the shadowing process of design, through to full, realized, stage designs.

### \*USITT Trip Faculty/Staff Coordinator

CSU, Chico: Annual Event 2023-Present

I organized, fundraised, and coordinated the technical theatre students' attendance at USITT 2024 and 2025, with the support of my fellow faculty and staff chaperones. Furthermore, I have created a sustainable plan for future participation. This involves building relationships with consistent annual donors, reaching out to local businesses, submitting applications for grants and campus funding pools, etc... Over the past two years we have fundraised and sourced over \$20,000 to help students offset the cost of conference attendance and travel.

### \*Mentor for GREAT Teachers Pipeline Education Grant

CSU, Chico: August 2024-Present

The Growing Responsive, Equitable, Adaptable and Transformative Teachers (GREAT) Teacher Pipeline is a grant to support emerging educators from underserved communities through their credential programs and classroom hours. The grant aims to connect students with a diverse cohort of peers, effective professional development opportunities, sustainable financial support, and a supportive mentor to act as a knowledgeable resource. Over the past two school years I have mentored 30 students through the grant, focusing my attention on emerging Music and Theatre educators for K-12 settings.

### Tech Theatre Connect: Highschool Recruitment Series

CSU, Chico: October 2024-Present

This was a new recruitment series I began this year, wherein I connected with 4 local drama programs and 2 community colleges to establish opportunities for technical theatre students to visit Chico State campus. Students were invited to a performance or 3<sup>rd</sup> dress each of our 5 shows to tour the Performing Arts Center, have dinner with Faculty, Staff, and Students, attend the show, and stay for a talk back. This targeted recruitment series aimed to provide high school and transfer students with an up-close look at our program.

### Chico Preview Day

CSU, Chico: Annual October Event 2022-2024

This event, often overlapping with Alumni weekend and Homecoming, serves as an opportunity for high school students to explore Chico State and the variety of majors available to them. In addition to dressing up to a dozen mannequins for display purposes, showcasing student work, I also served as a representative for the College of Humanities and Fine Arts. I was able to liaise with perspective students and parents to highlight how we can cultivate their interests within the Music, Theatre, and Dance Department.

### Staff Council Ask Me Tables

CSU, Chico: Bi-annual Event 2022-2024

The "Ask Me" table is a bi-annual event hosted by the Staff Council on campus wherein staff can volunteer to workstations around campus during the first week of classes each semester. We answer common questions, supply the students with resources available to them, and welcome them to campus life.

### Choose Chico Day

CSU, Chico: Annual March Event: 2022-2023

This event is for students who have already applied to Chico state but have yet to commit to the school. In addition to dressing up to a dozen mannequins for display purposes, showcasing student work, I also served as a representative for the College of Humanities and Fine Arts. I was able to liaise with perspective students and parents to highlight how we can cultivate their interests within the Music, Theatre, and Dance Department.

### Mentor for "Upward Bounds"

CSU, Chico: June & July 2023

Upward Bounds is a federally funded national summer program specially designed for students who are limited English proficient, students from groups that are traditionally underrepresented in postsecondary education, students with disabilities, students who are homeless children and youths, students who are in foster care or are aging out of foster care system or other disconnected students. It is a college preparatory program that helps students transition into college life and beginning work experience. I served as a supervisor to three interns for the summer of 2023.

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## Special Skills

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Eco printing and Dying, Costume Fabrication skills, Basic Crocheting, Corsetry Construction, Wig Styling and Maintenance, Puppetry Construction, Millinery, Wardrobe Supervisor experience, Stage Makeup skills, Prosthetic Construction experience, Recruitment Experience, Fundraising Experience, P.C. and MAC Proficient, Google Drive proficient, Drop Box proficient, Zoom Proficient, First Aid and CPR Certified, Valid United States Passport, Valid United States Driver's License

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